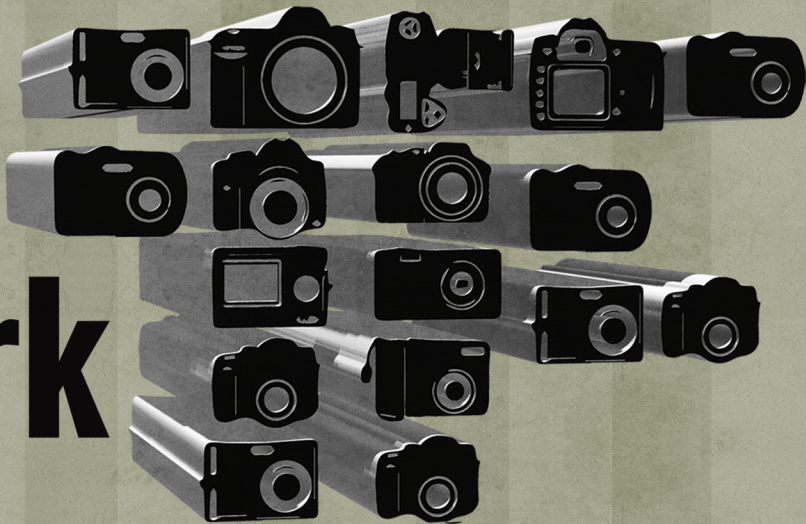


Barzakh in cooperation with
English Theatre Berlin | International Performing Arts Center
presents

HomeWork

A play by Ziad Adwan



Barzakh in cooperation with
English Theatre Berlin | IPAC
presents

HomeWork

September 17–19, 2021 | 8pm

Tickets 15 € (10 € Students)

English Theatre Berlin | International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)
Platz der Luftbrücke: U6, Bus 104, 248, Mehringdamm: Bus M19

ORDER TICKETS

ONLINE [ETBERLIN.DE](https://www.etberlin.de)

PHONE [030 6911211](tel:0306911211)

EMAIL [TICKETS@ETBERLIN.DE](mailto:tickets@etberlin.de)

When activists are forced to scatter and to connect through their mobile phones and laptops, who among them knows what is really going on? Who possesses the truth and do values change according to where they are? How do fear, imagination, ambition and lies shape the truth?

HomeWork is a play about activism versus corruption. It is about activists who never stop working, and corrupt people who never stop working as well. Every place becomes home. Activists want to change the political status of their homeland while brutal authorities drive them to change. Corruption tries to find ways to survive these changes and benefit from them.

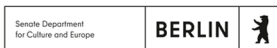
Written and Directed by Ziad Adwan | Dramaturgy by Mey Seifan | Performed by Gizem Akman, Eneko Sanz, Mohammed Dibo, Ilker Abay and Mustafa Alkar | Stage Design by Amer Okdeh | Music by Saleh Katbeh | Lighting Design by Ghassan Hammash | Video by Alaa Hmedy | Light & Video Operated by Raff Akafri | Graphic Design by Sulafa Hijazi | Assistant Direction by Zee Hartmann | Production Management by Peer Stark | Producer & Artistic Director: Ghassan Hammash

Supported by
Fonds Darstellende Künste and
Stiftung Preussische Seehandlung



STIFTUNG
PREUSSISCHE
SEEHANDLUNG

FONDS
DARSTELLENDEN
KUNSTE



Barzakh in cooperation with
English Theatre Berlin | International Performing Arts Center
presents

HomeWork

A play by Ziad Adwan

